BOOK 4

Jazz, Rags & Blues

CD INSIDE

9 original pieces for the late intermediate pianist

MARTHA MIER

Alfred

Jazz, Rags & Blues

9 original pieces for the late intermediate pianist

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Jazz is an important and distinctive American contribution to 20th-century music. *Jazz, Rags and Blues*, Book 4, contains nine original solos that reflect the various styles of the jazz idiom. From the slow blues swing style of "Last Chance Blues" to the bright and happy jazz sound of "Mr. Trumpet Man," students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

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for Kaitlyn Alexandra

Katy's Dance

Moderately fast swing ♫ = ♩³♪ (♩= 132)

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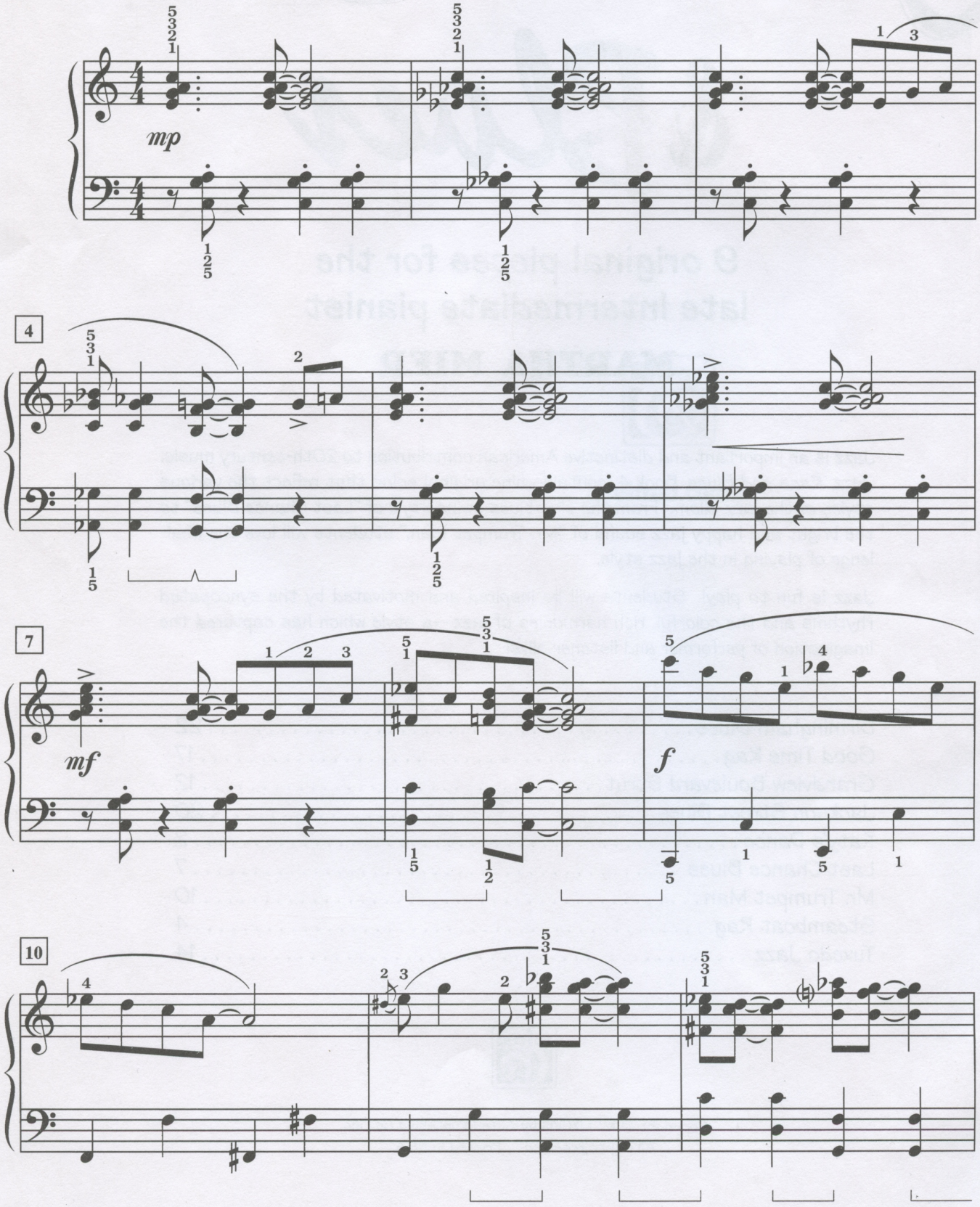

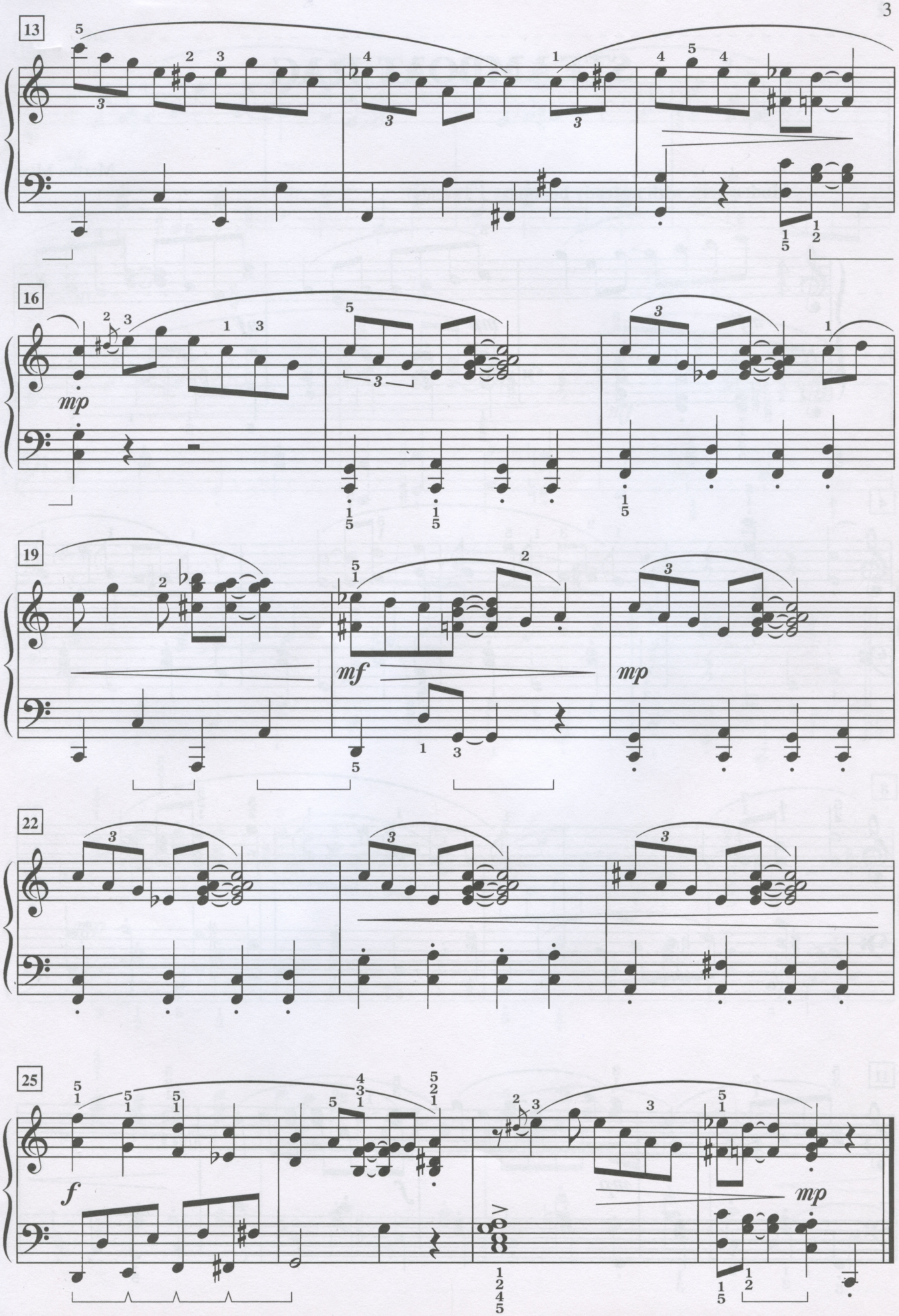
13
16
mp
19
mf
mp
22
25
f
mp

STEAMBOAT RAG

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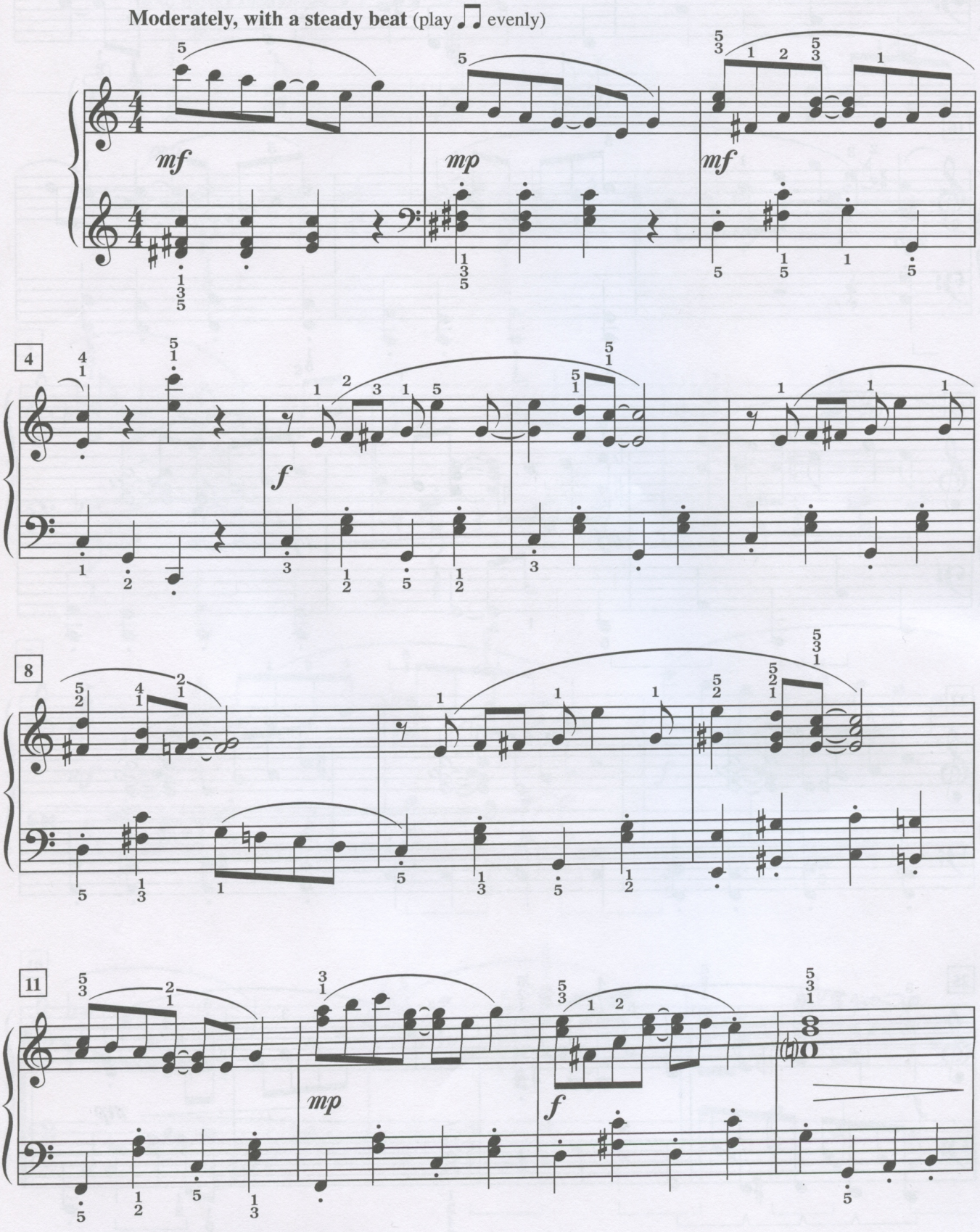
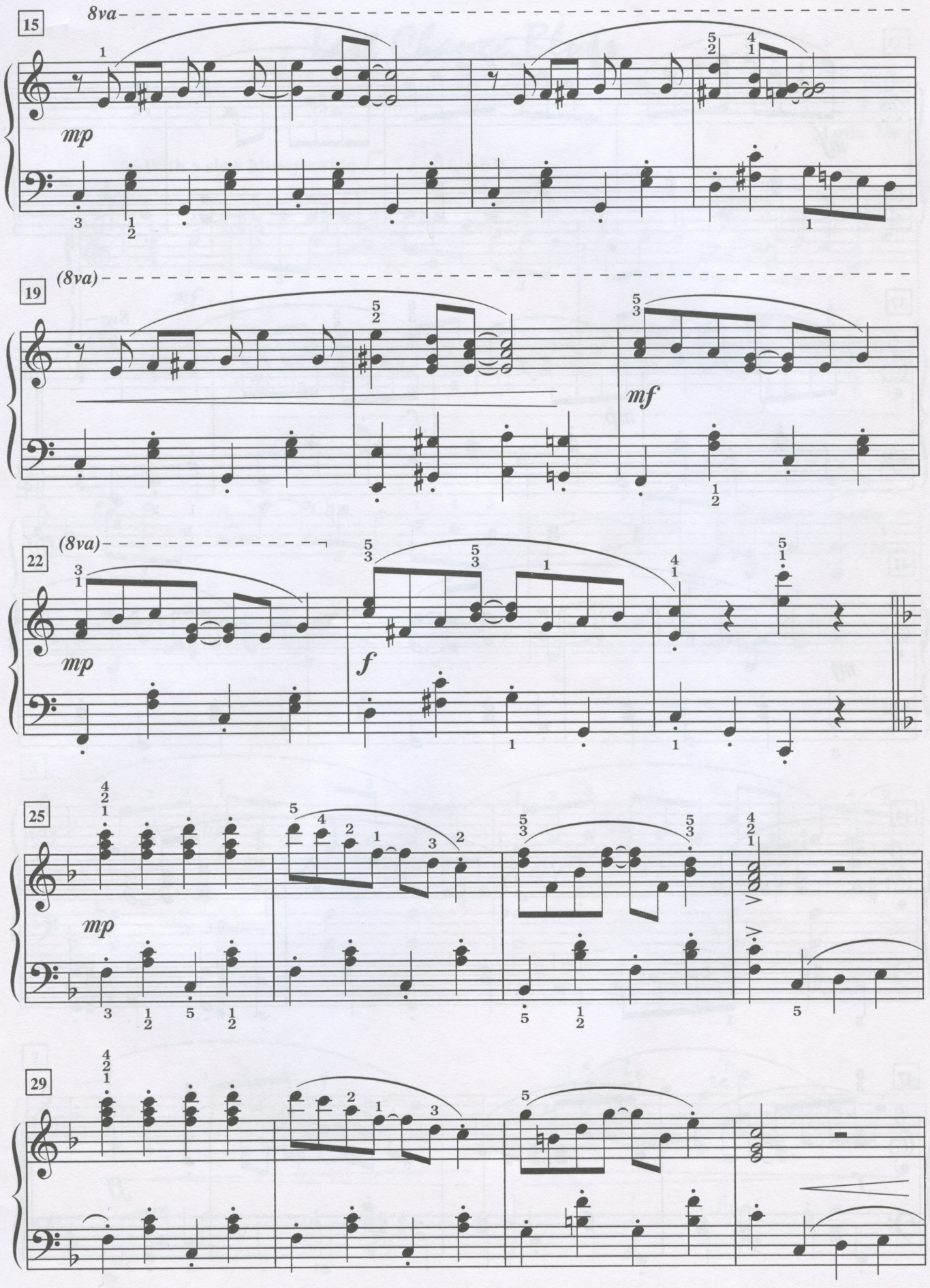
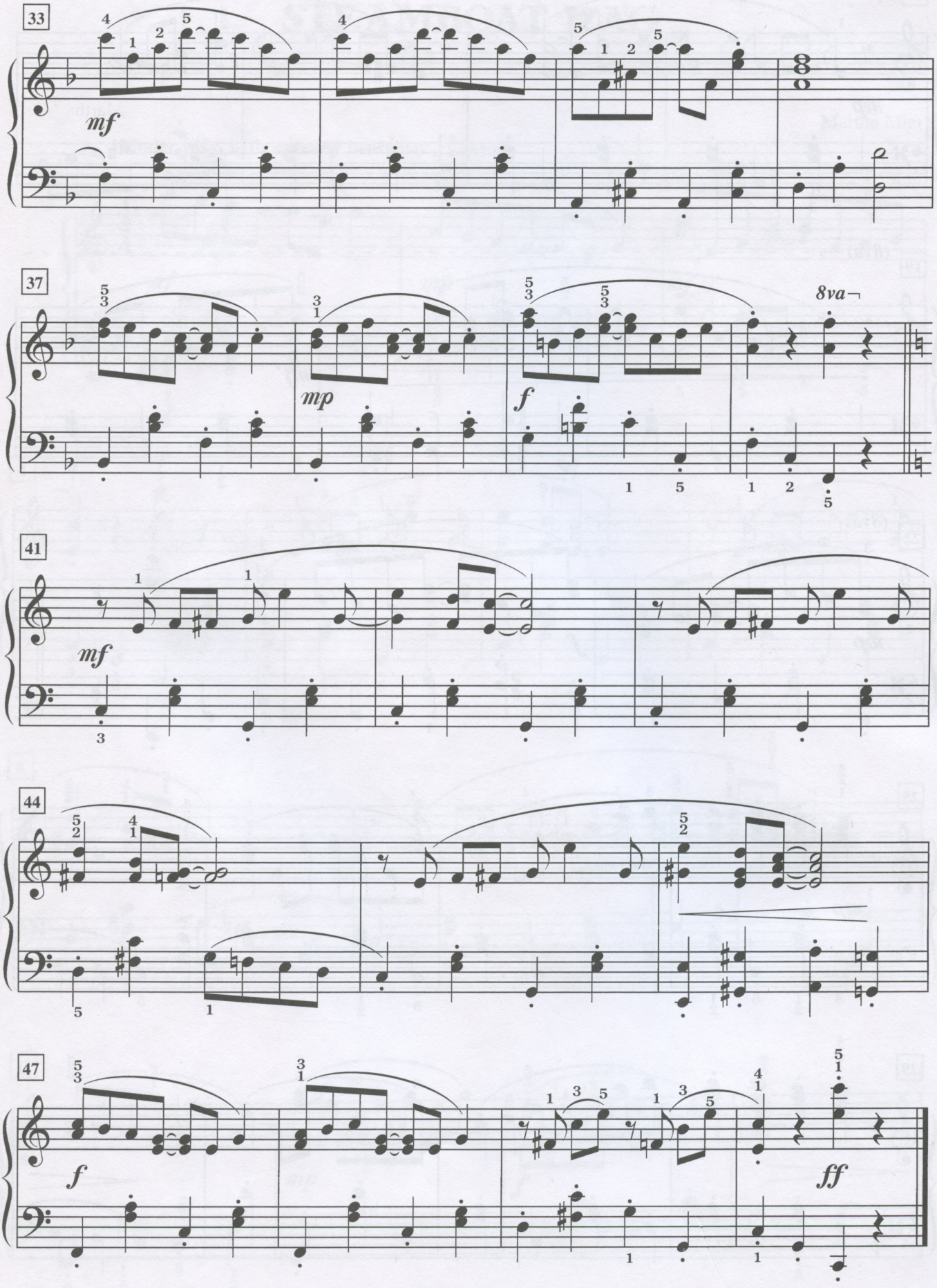


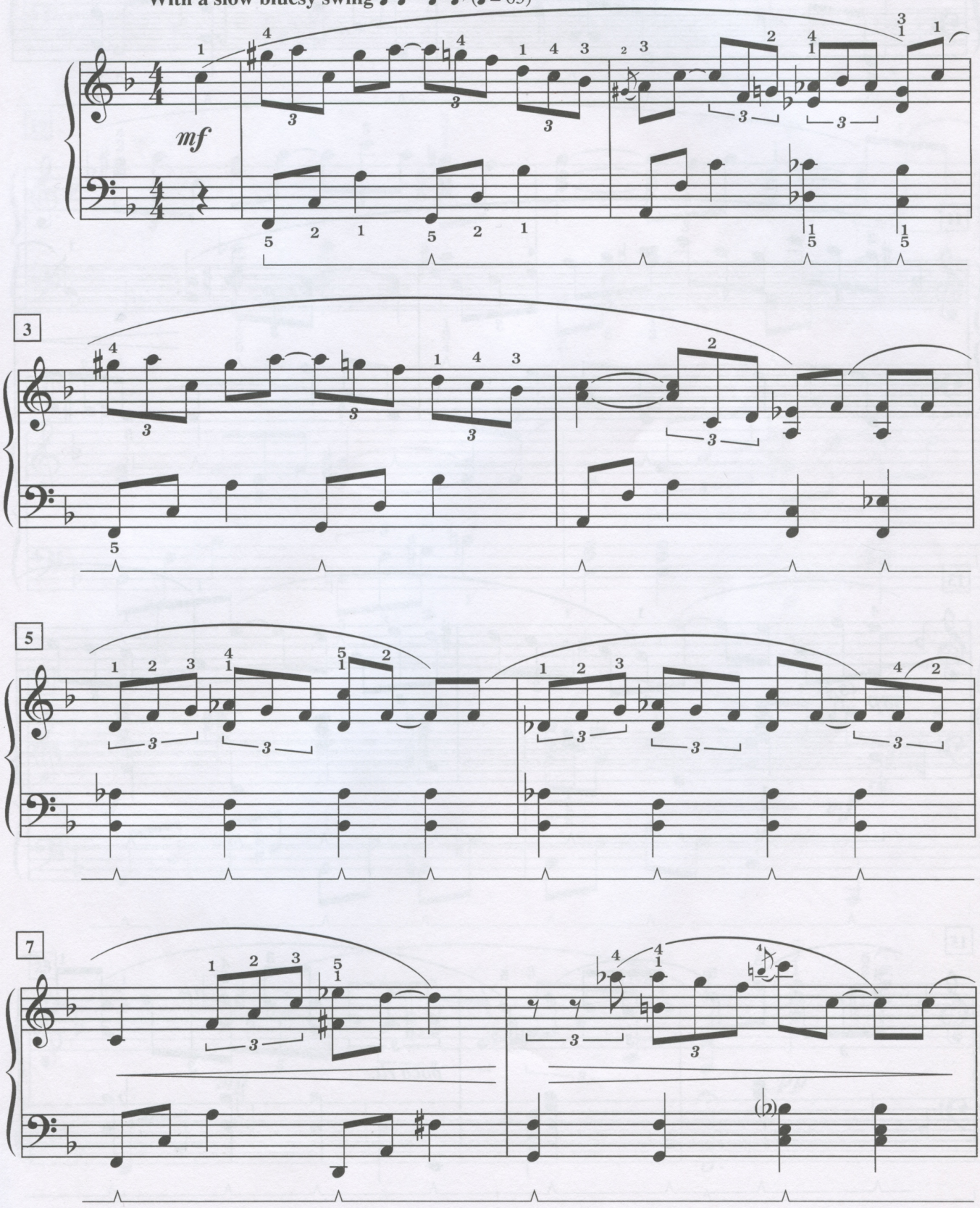

15
8va
mp
19
(8va)
mf
22
(8va)
mp
f
25
mp
29

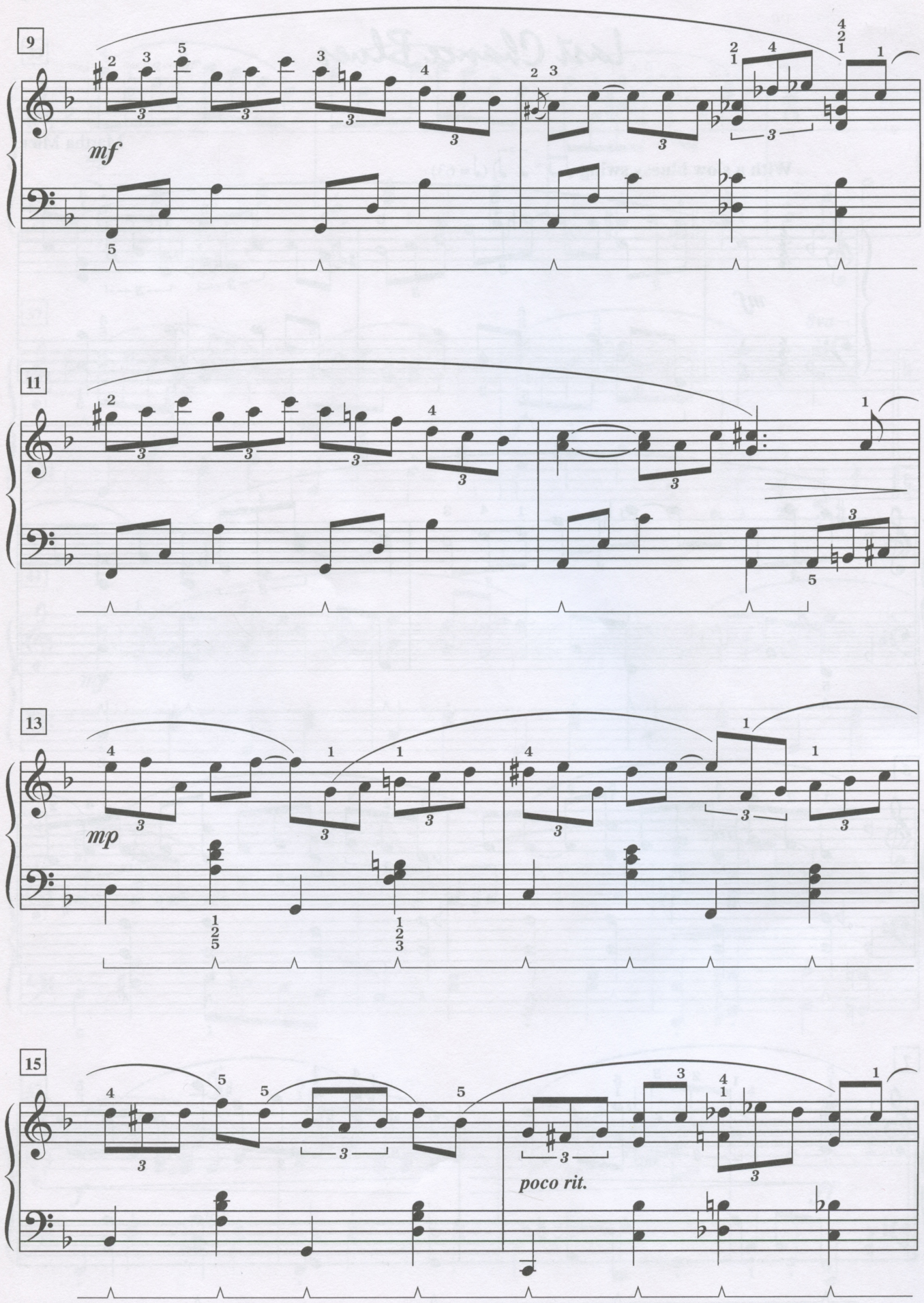

33
mf
37
mp
f
8va
41
mf
44
47
f
ff

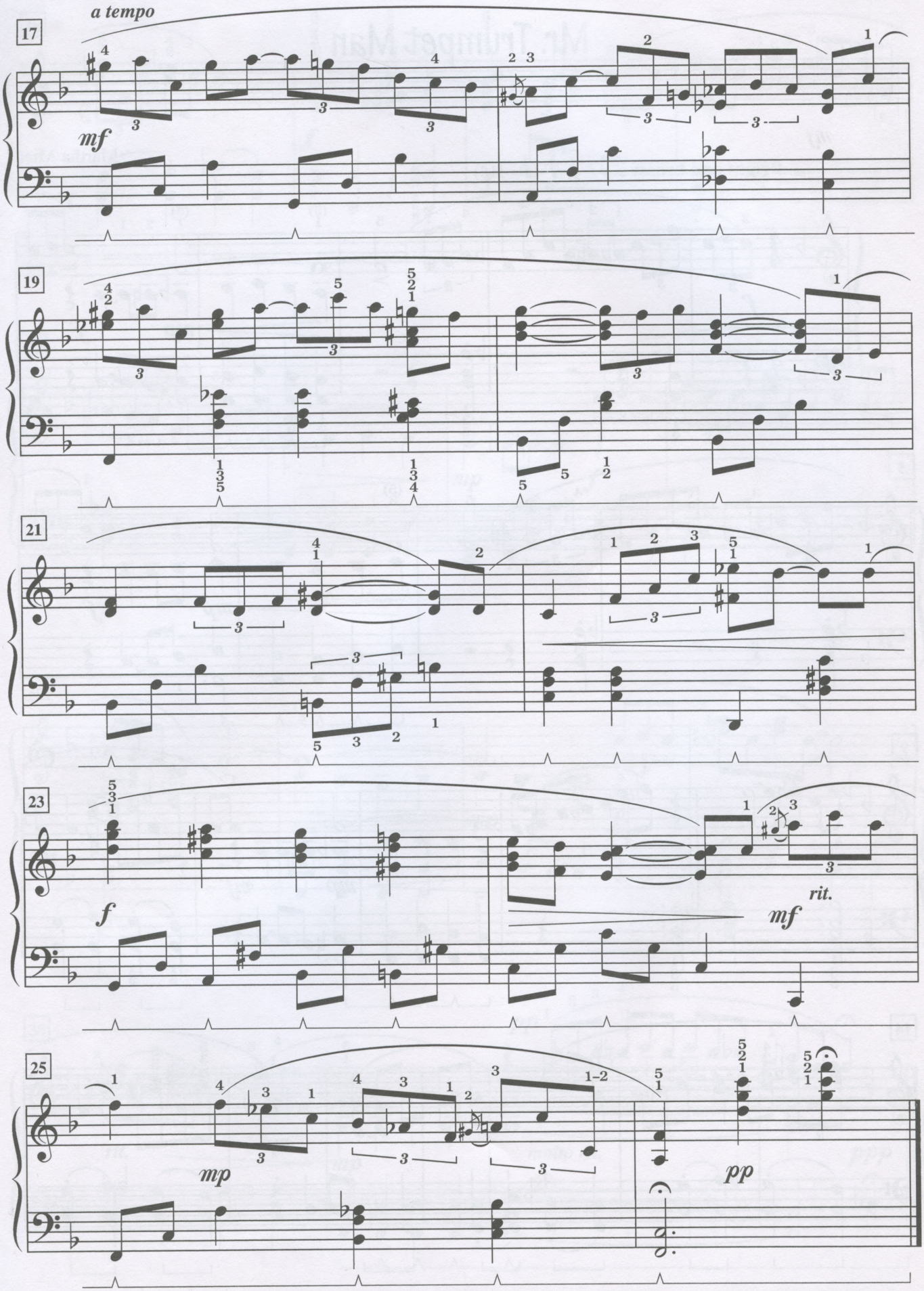
Last Chance Blues

Martha Mier

With a slow bluesy swing ♫ = ♩³♪ (♩ = 63)

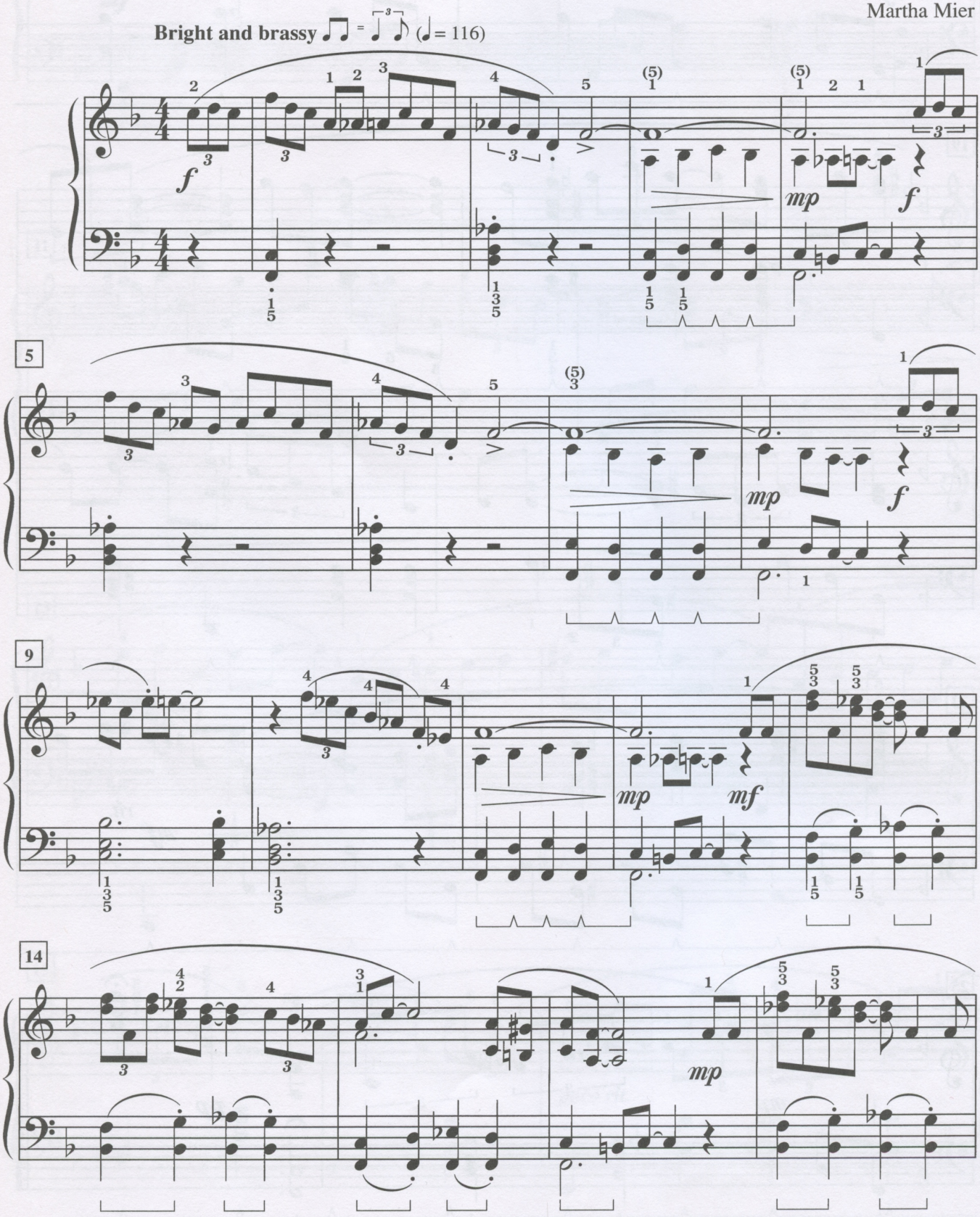


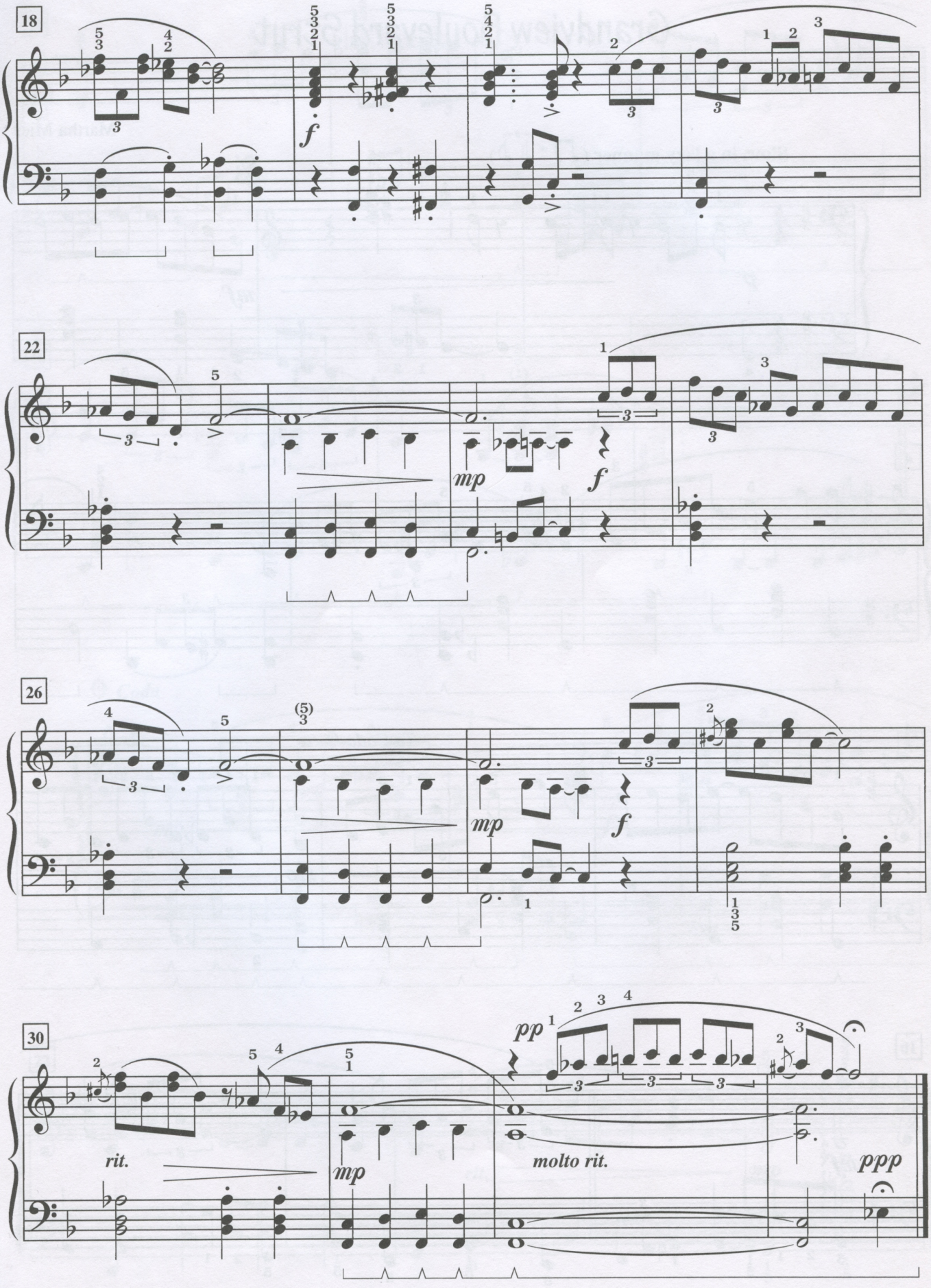

9
mf
11
13
mp
15
poco rit.


17
a tempo
mf
19
21
23
f
mf
rit.
25
mp
pp

Mr. Trumpet Man

Martha Mier

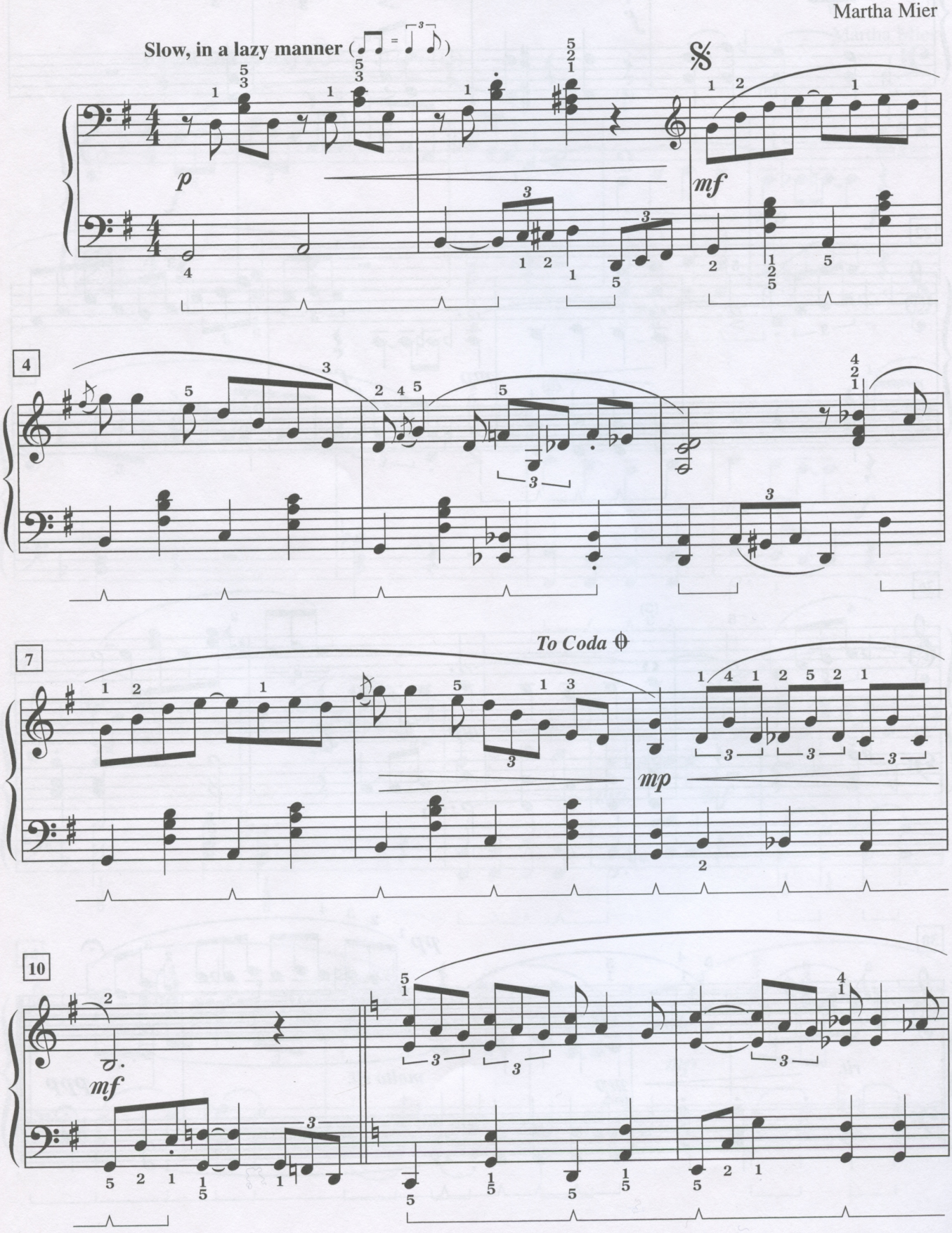


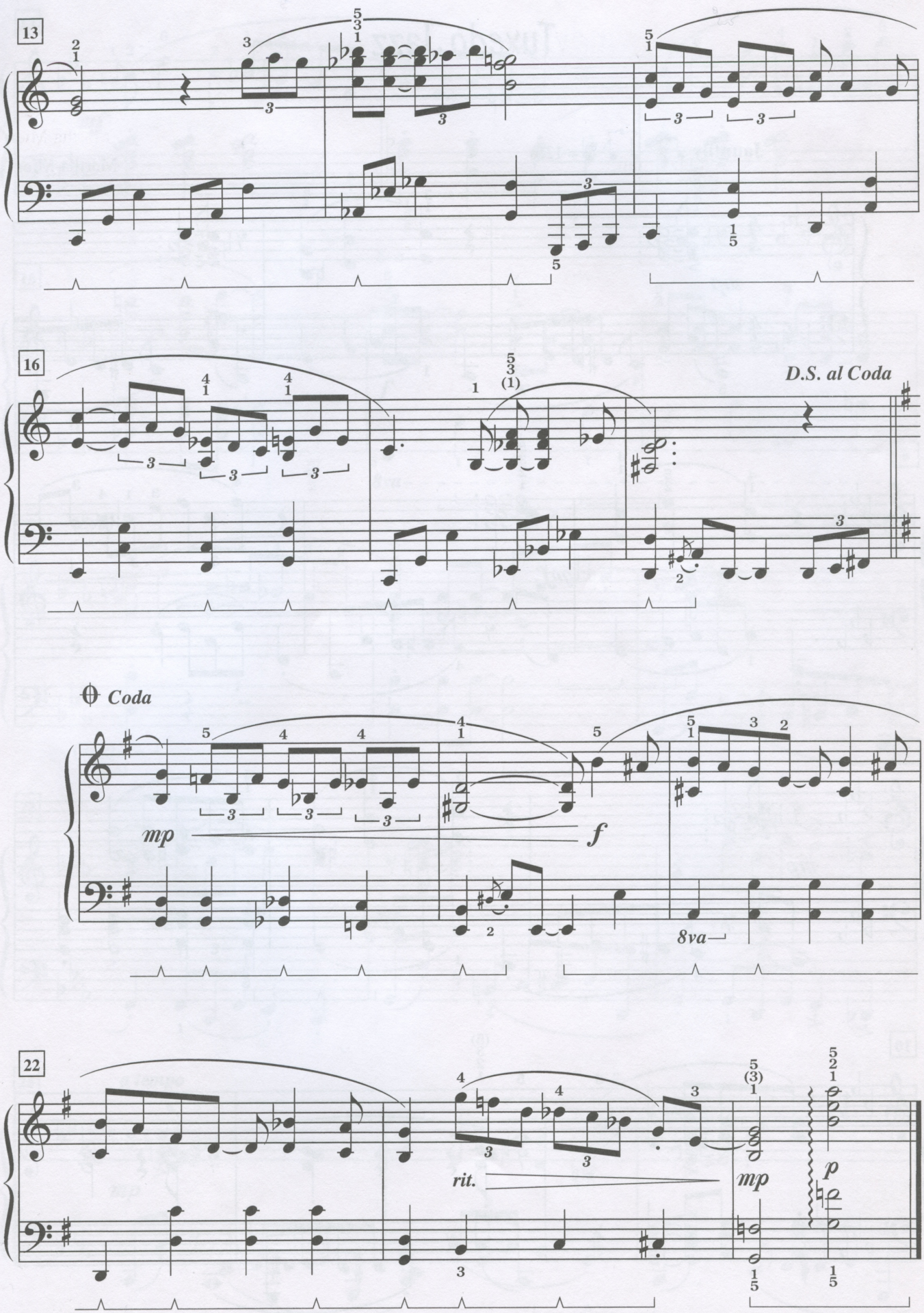

18
22
26
30
f
mp
f
mp
f
mp
pp
rit.
molto rit.
ppp

for Laurie Readout

Grandview Boulevard Strut

Martha Mier

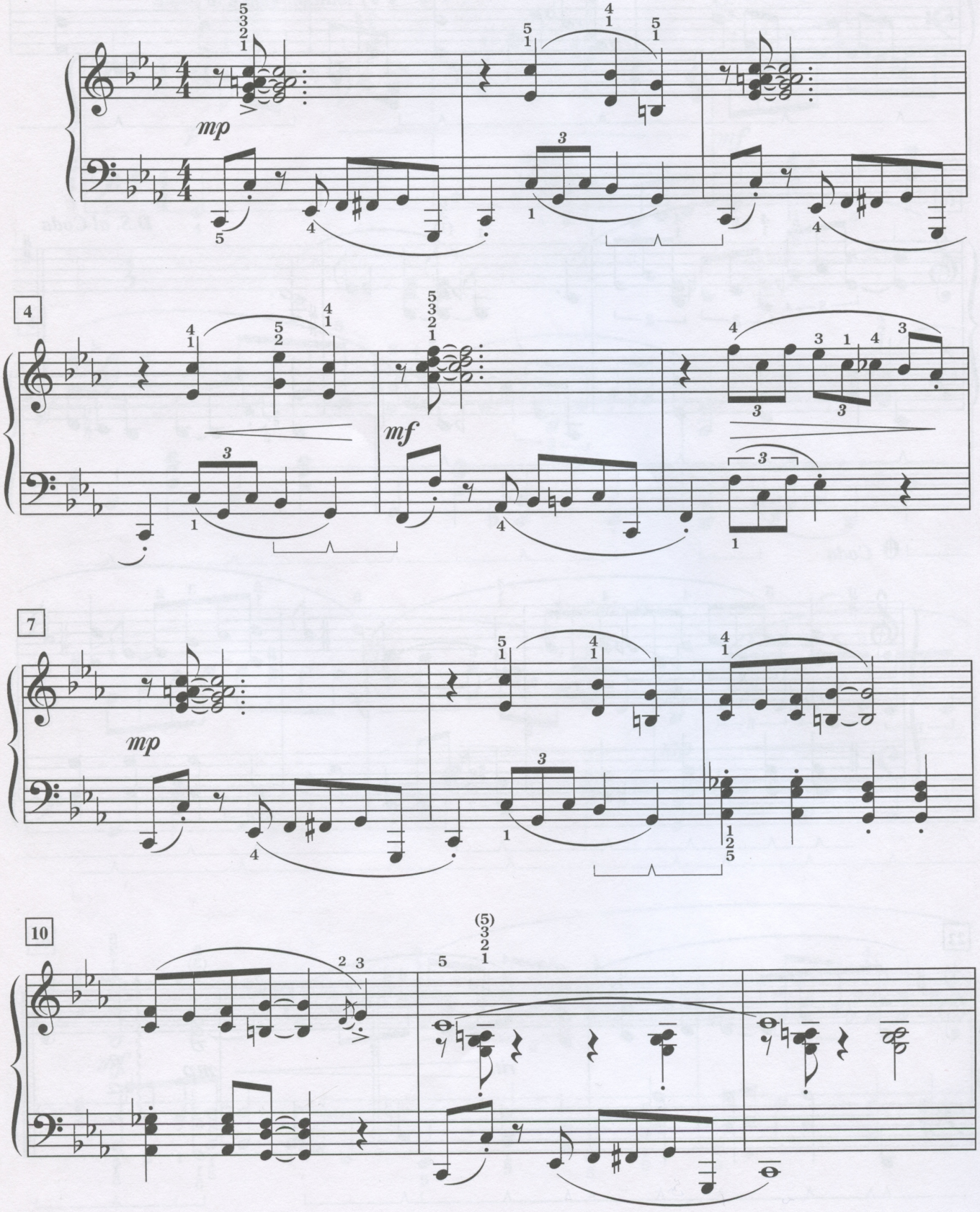


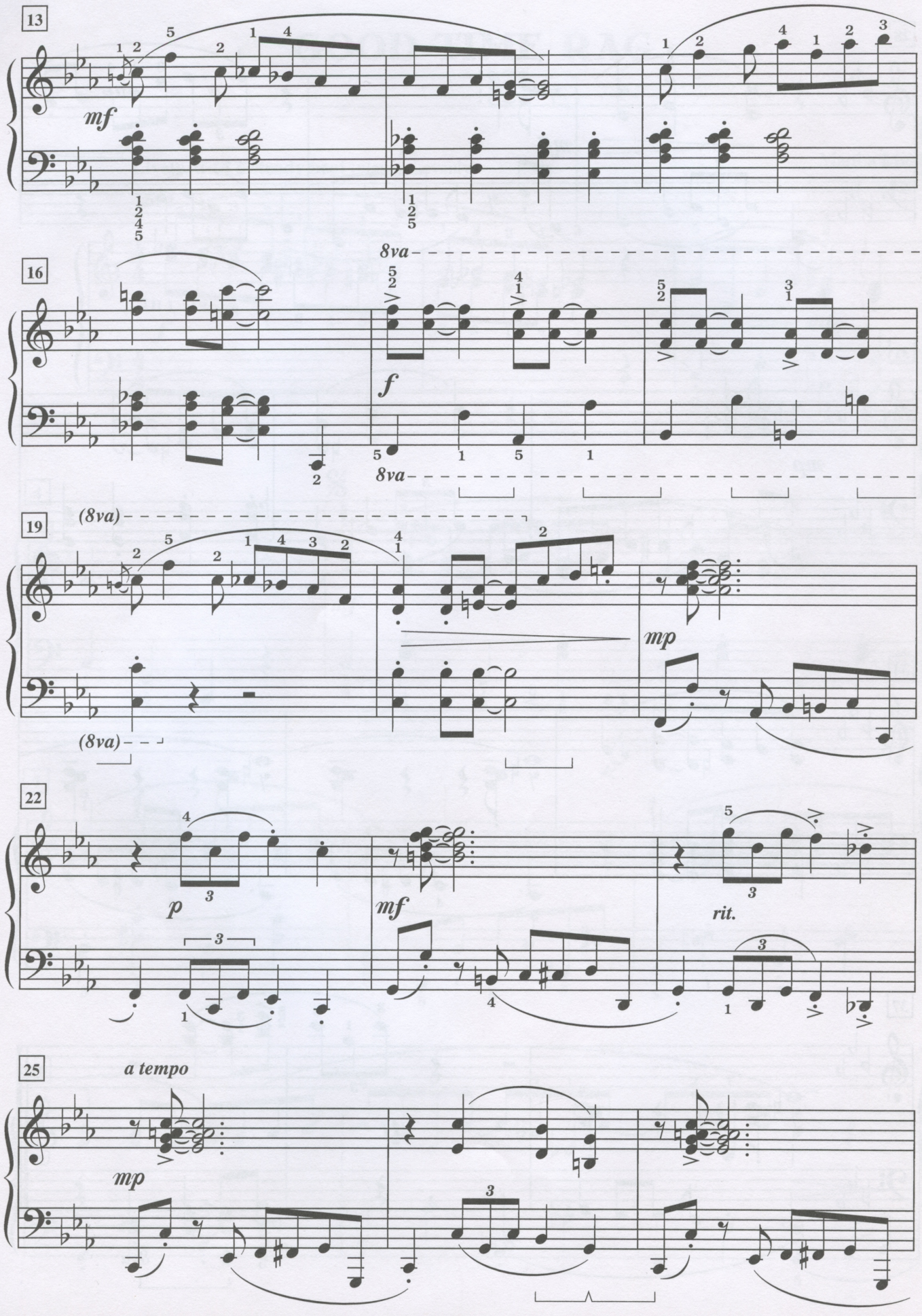

13
16
D.S. al Coda
Coda
mp
f
8va
22
rit.
mp
p

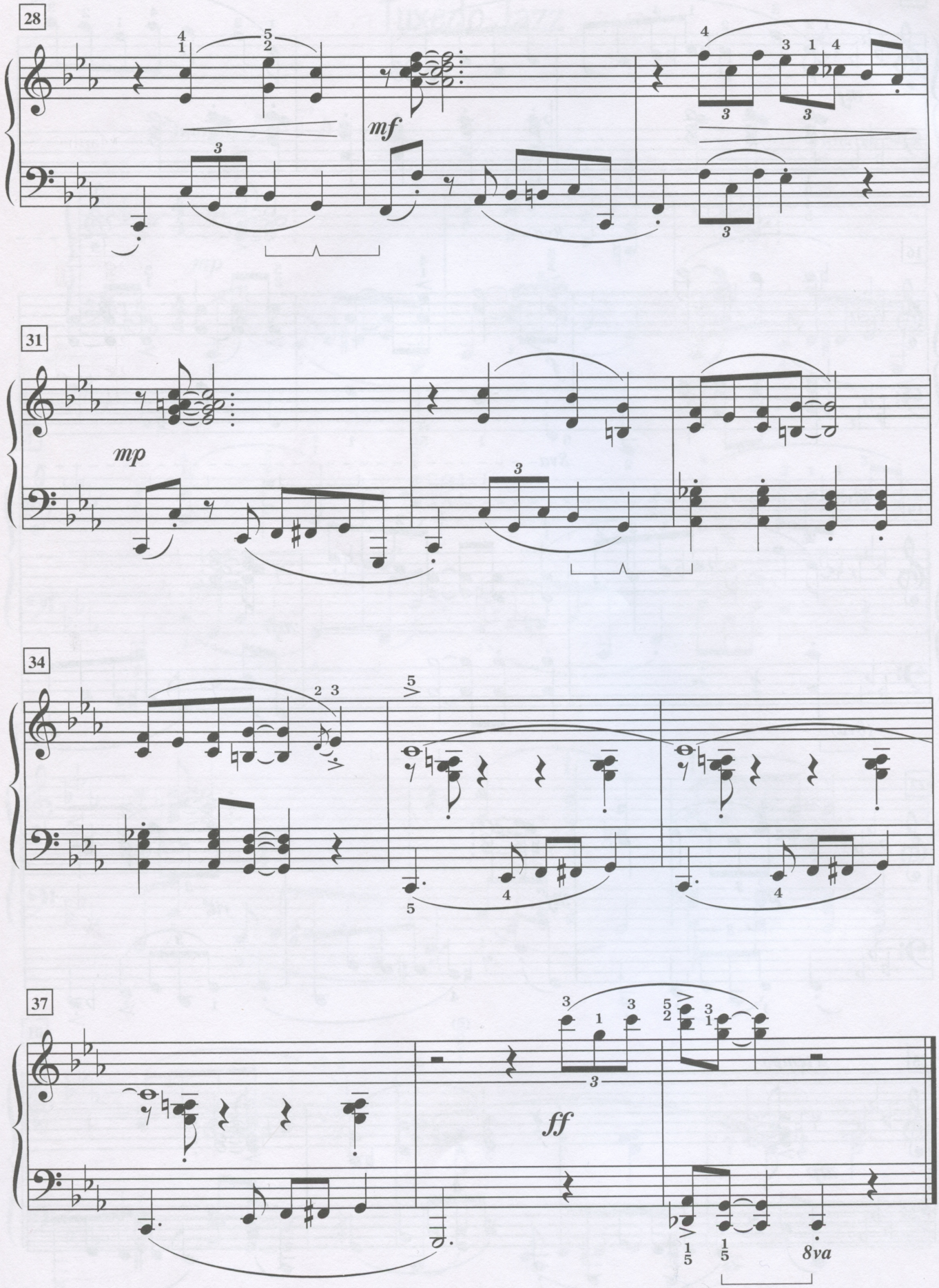
Tuxedo Jazz

Jauntily ♫ = ♩³♪ (♩ = 120)

Martha Mier




13
mf
16
8va
f
8va
19
(8va)
(8va)
mp
22
p
mf
rit.
25
a tempo
mp


28
mf
31
mp
34
37
ff
8va

GOOD TIME RAG

Lively, with a steady beat (play ♫ evenly)

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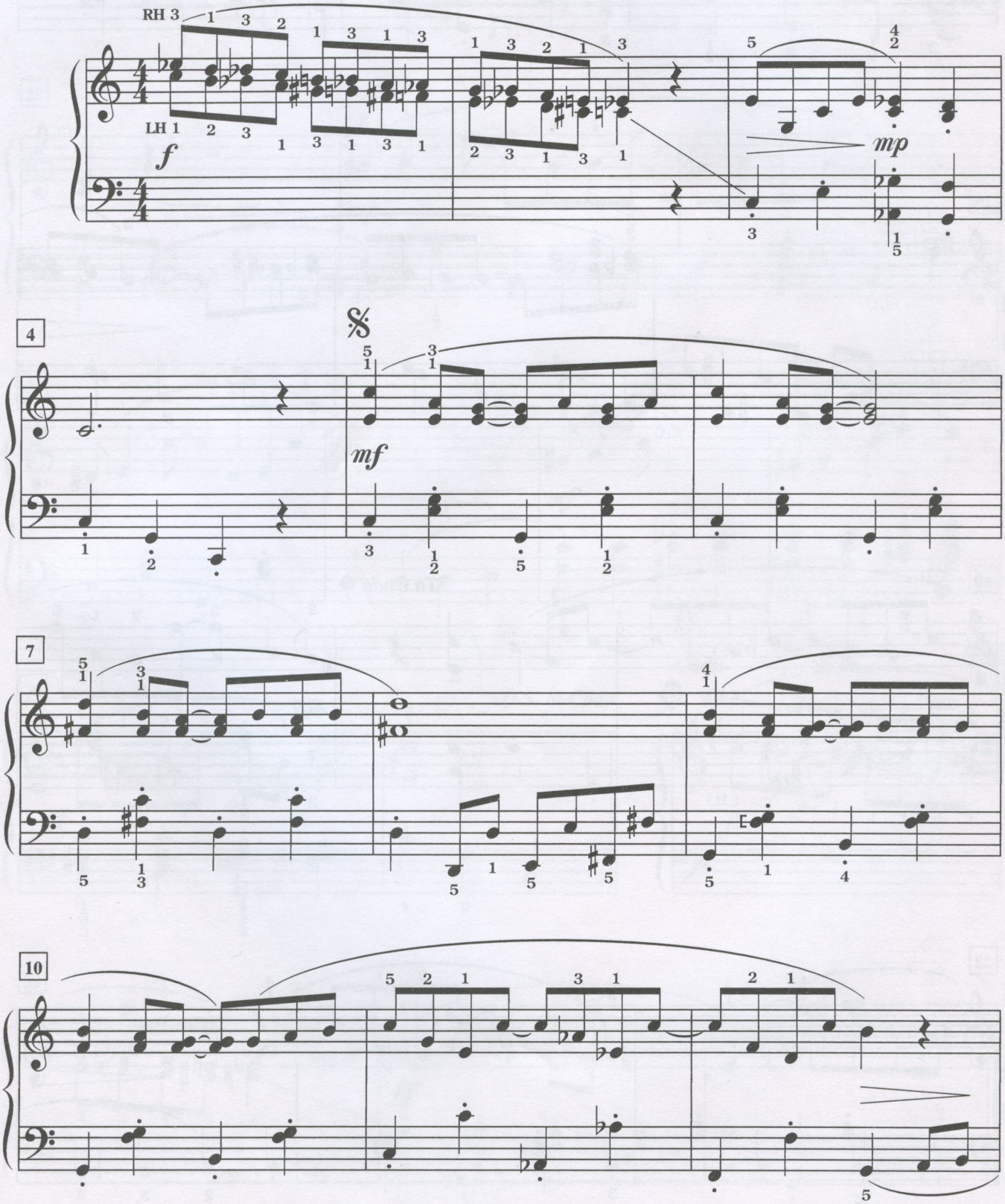
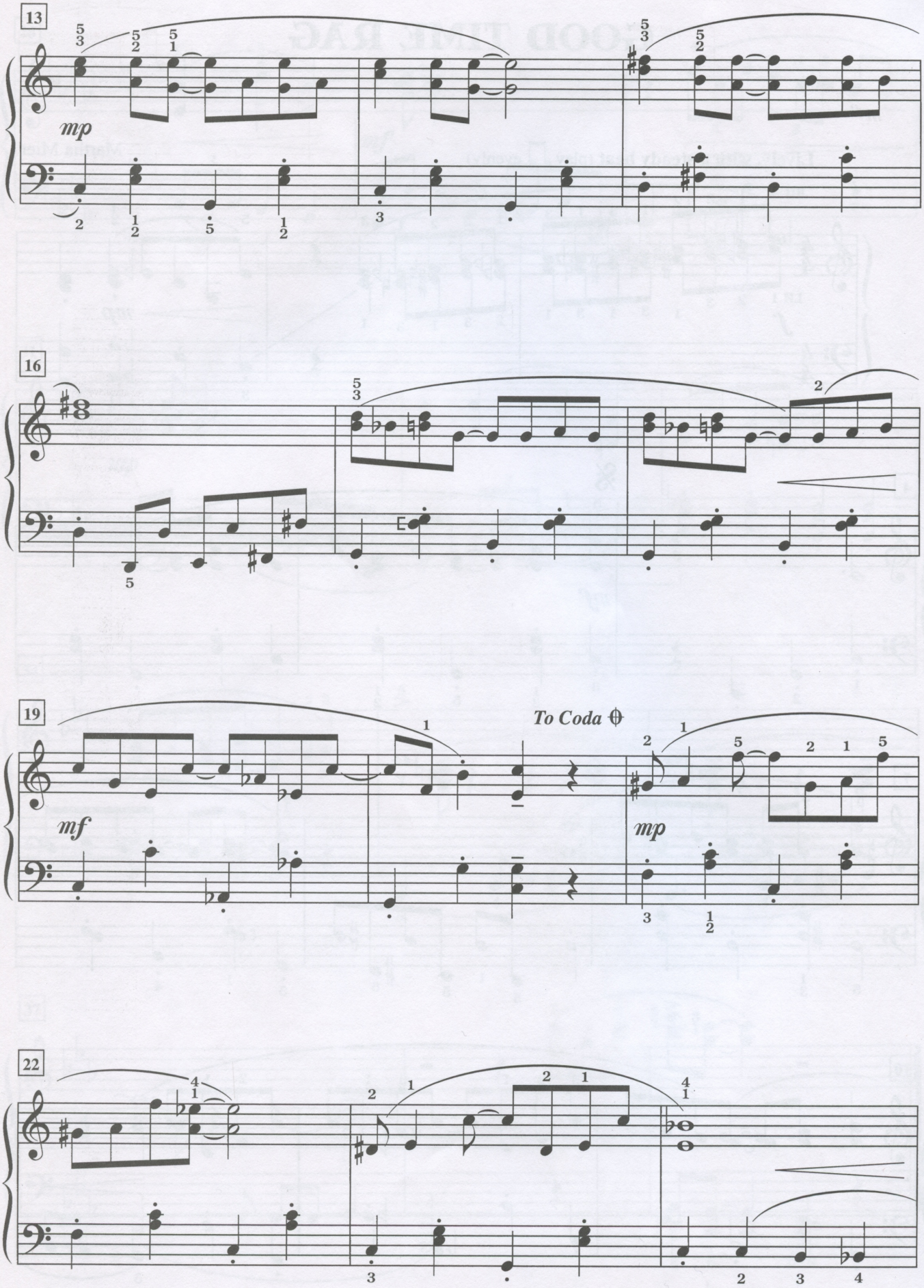
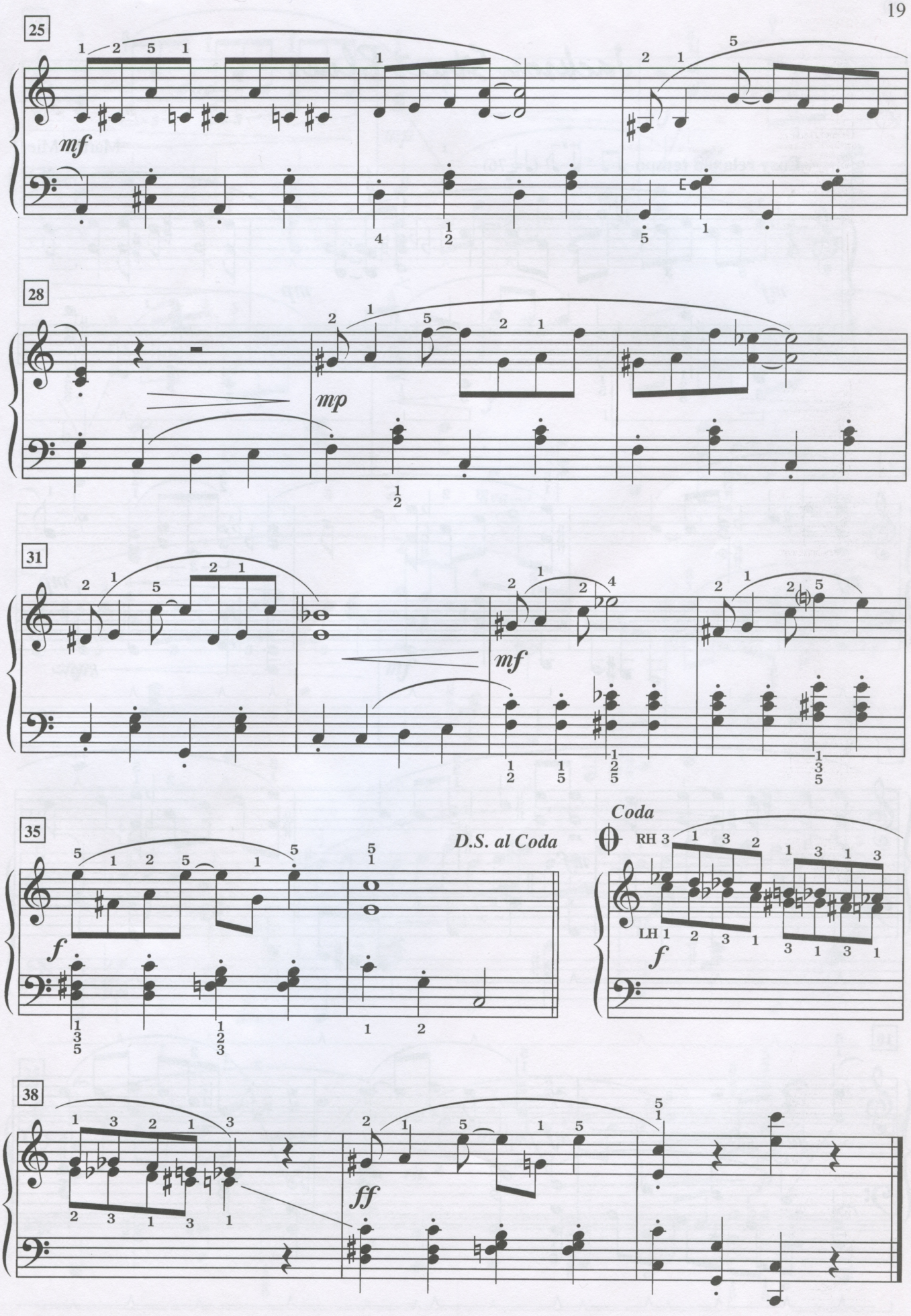
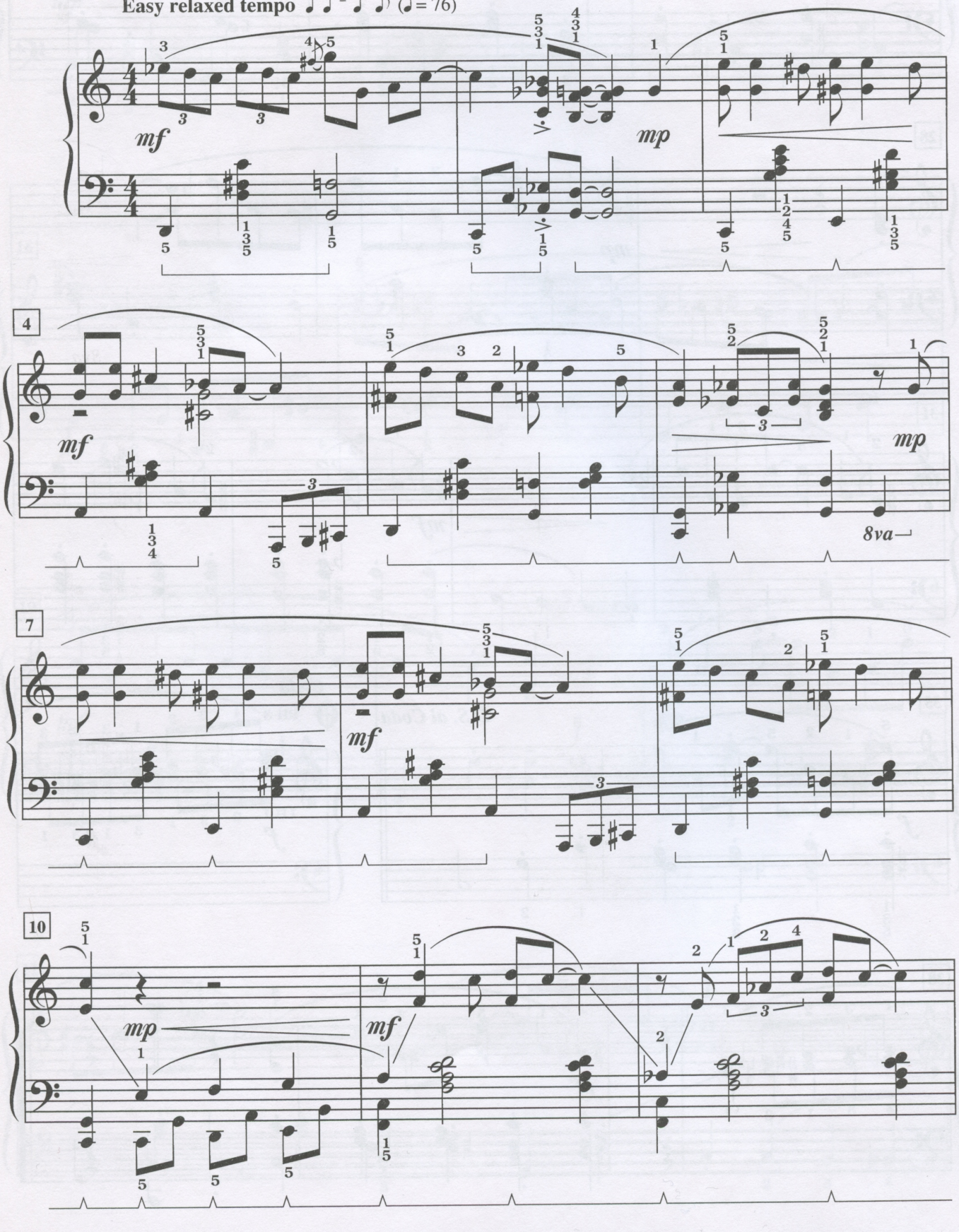


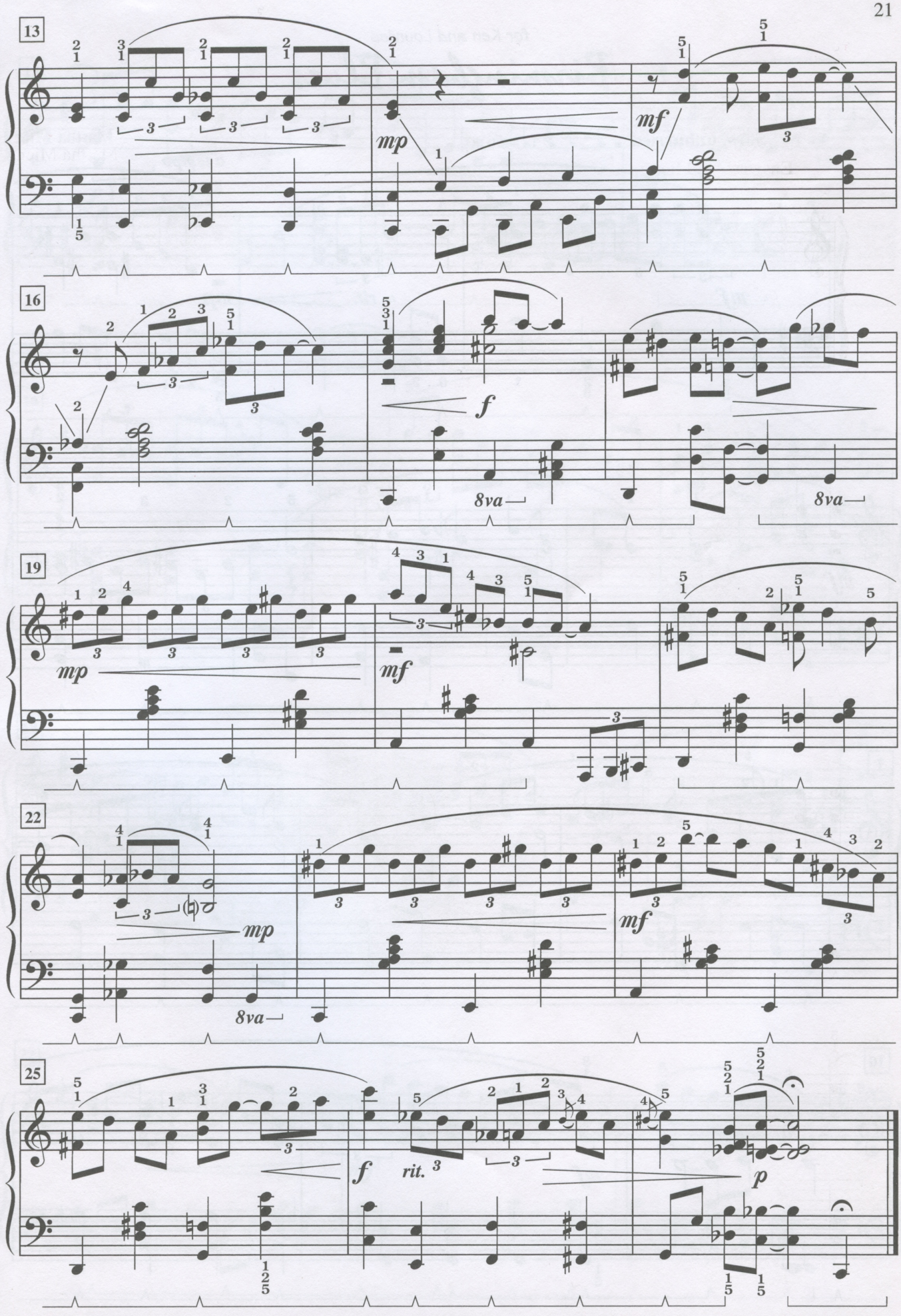

13
mp
16
19
To Coda
mf
mp
22


25
mf
28
mp
31
mf
35
f
D.S. al Coda
Coda
RH 3
LH 1
f
38
ff

Jackson Street Blues

Martha Mier

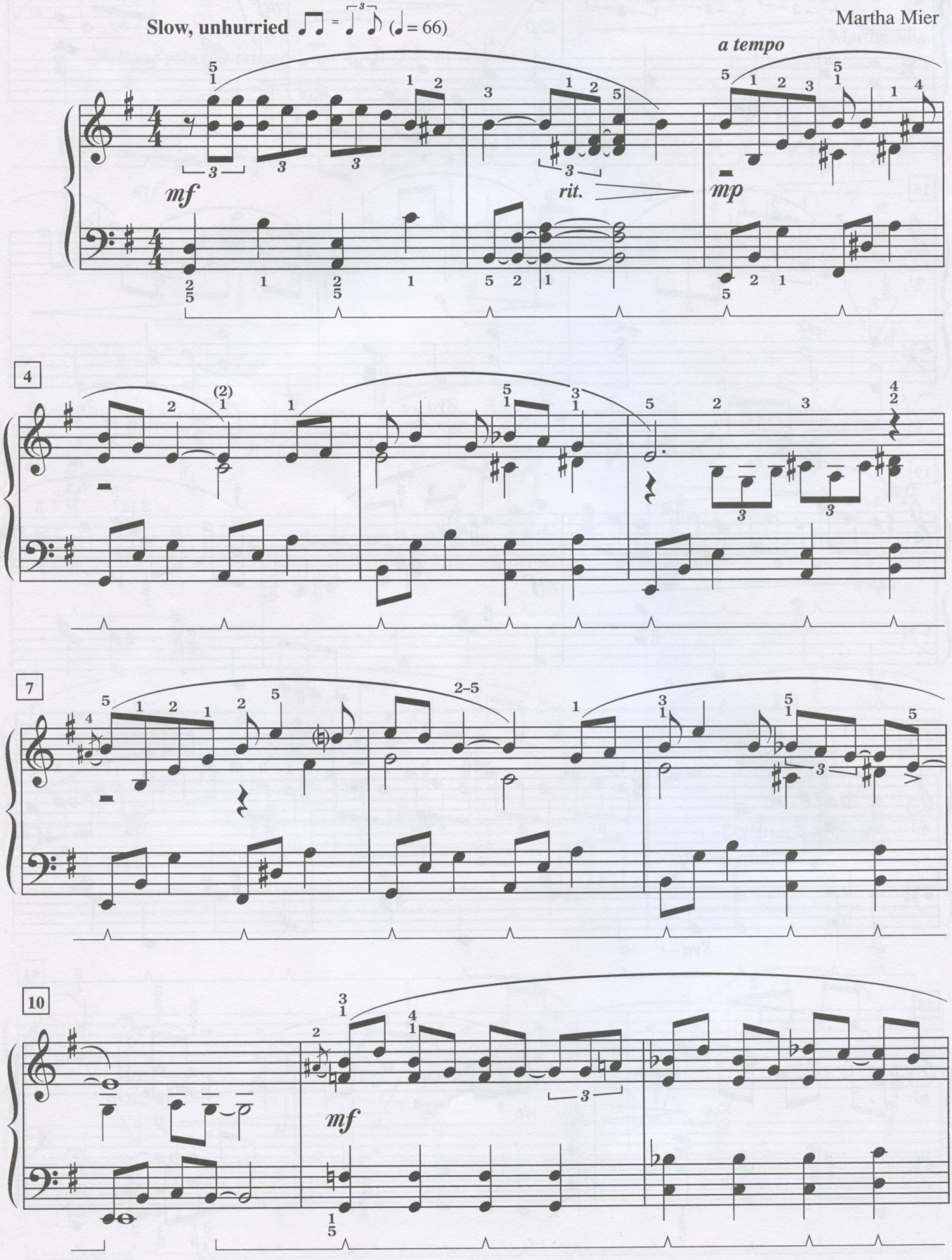


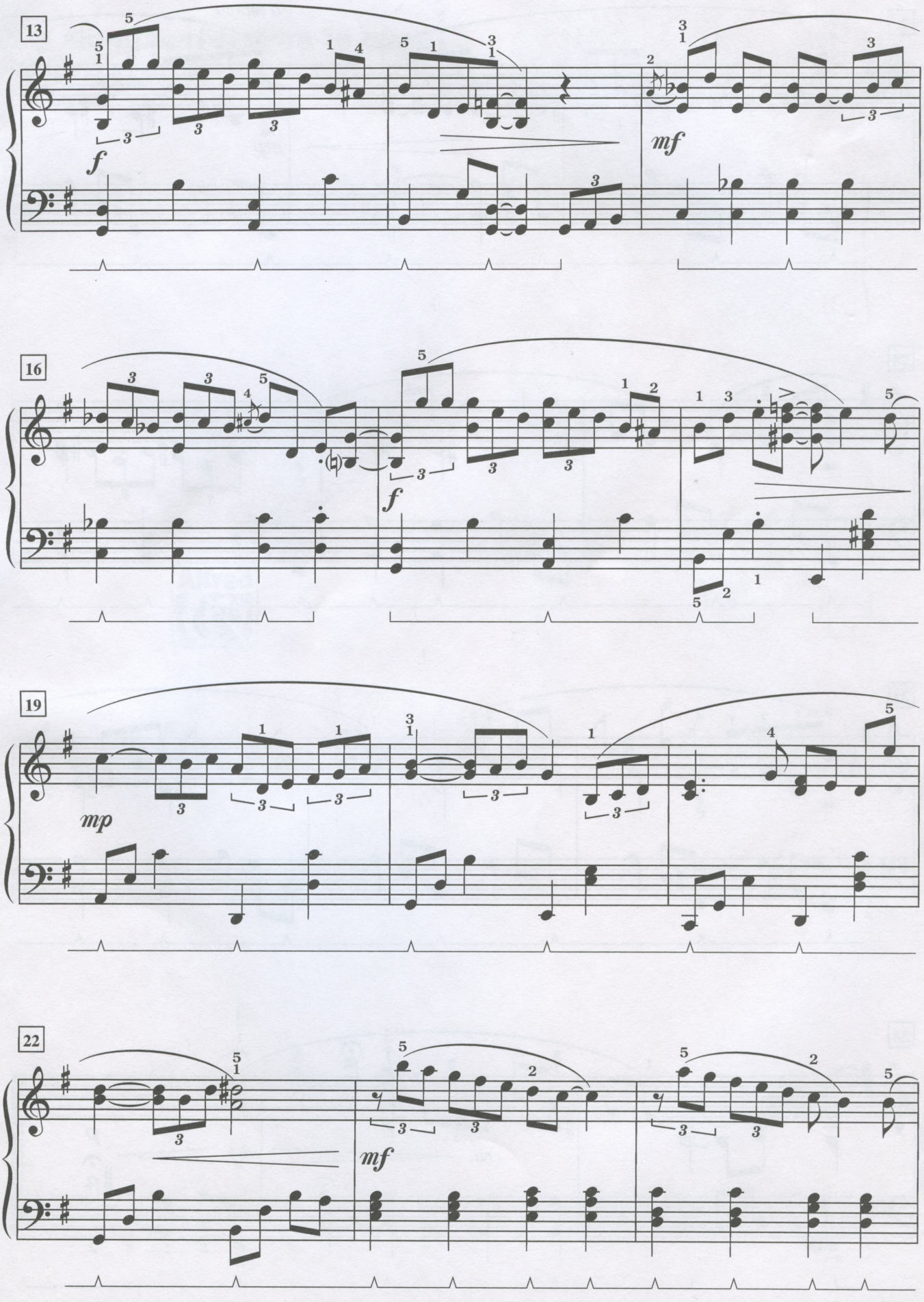

13
mp
mf
16
f
8va
8va
19
mp
mf
22
mp
8va
mf
25
f
rit.
p

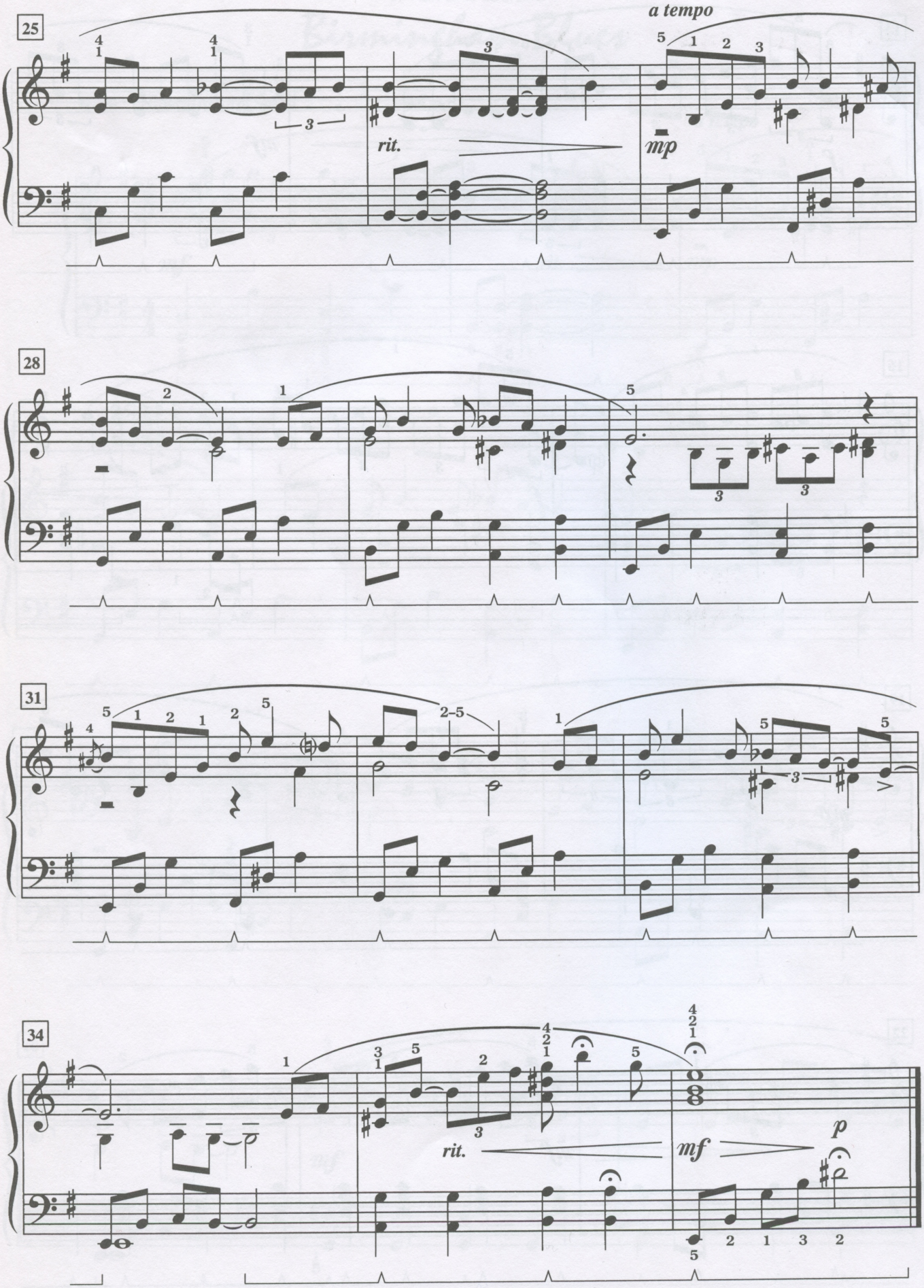
for Ken and Lourdes

Birmingham Blues

Martha Mier




13
f
mf
16
f
19
mp
22
mf


25
a tempo
rit.
mp
28
31
34
rit.
mf
p

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